

THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE, RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.



Photo book - Newsletter



[HTTP://WWW.SUMMERCAMPSOMBOR.ORG](http://www.summercampsombor.org)
[HTTP://WWW.CKSOMBOR.ORG.RS](http://www.cksombor.org.rs)

:: AUTHOR, DESIGN + PHOTOGRAPHY ::
PAVLE DAKIĆ (RED CROSS ŠID)
TEXT: PAVLE DAKIĆ + JOURNALISM WORKSHOP

Group Photo





Intro word

50 young people from Ex-Yugoslavia have gathered in Backi Monostor, Serbia, for participating in the Red Cross summer camp from 16th to 26th of July. They will take part in various series of creative workshops (Photography, Sculpture Performance, Dance, Audio Drama, Forum Theater, Journalism, Dance theater), with the aim to gain basic knowledge and skills and to address the topic of the camp: Diversity. The main goal of the camp is to connect young people from different countries through art and creativity.

Backi Monostor is a small village in western Vojvodna near Croatian border surrounded by beautiful nature. In this environment, the youth organization of Red Cross Sombor had the vision to create a summer camp in which young people from various countries would be able to gather. It was supposed to provide an atmosphere of common learning and enjoyment to fight prejudices. It was finally realized in 2000. Encouraged by the positive feedback, the organizers continued preparing annual summer camps with the support of the main partner Gemeinden Gemeinsam from Switzerland.

This year the 12th international Summercamp Sombor took place, hosting 50 participants from Ex-Yugoslavian countries Serbia, Croatia, Macedonia and Bosnia and Herzegovina showing that young people with good will can rise above a tragic past full of violent conflicts. The program is constructed by the youth partner organization from Switzerland "Summercamp Sombor". They are established transnationally, so the team of workshop leaders and supervisors is composed of people from Switzerland, Germany, Serbia, Spain and Bosnia. This year they offered the following workshop: photography, sculpture performance, dance, audio drama, forum theater, journalism and dance theater. Besides that sports activities and an evening program has been organized by the team.



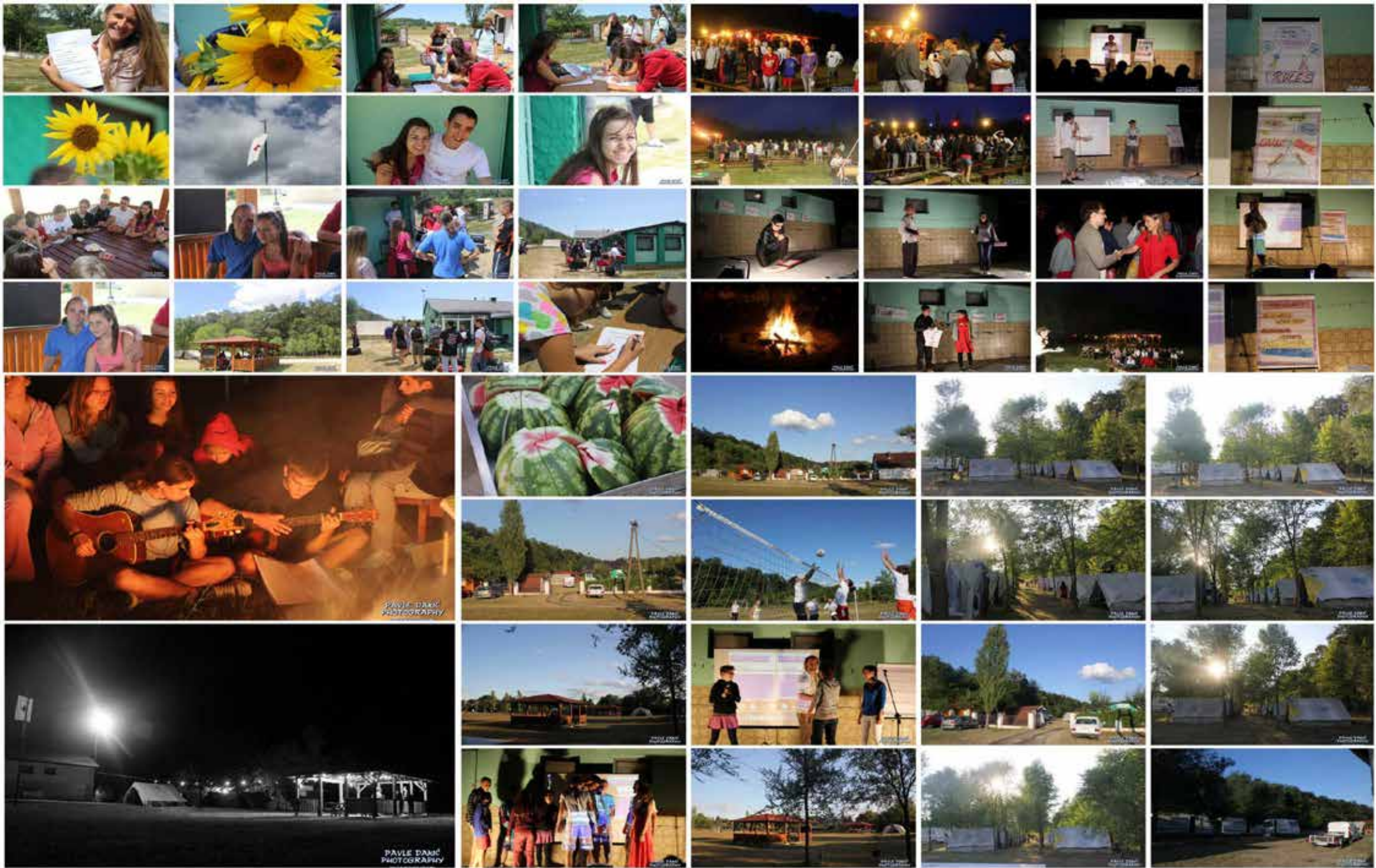
The topic of the camp: Diversity

The rich variety of differences and similarities that connect us or separate us are something that every one of us experiences on a daily basis in life. For the camp as a micro cosmos, this is especially true as the participants and workshop leaders come from different locations. We all share maybe the interest for theatre, photography, but bring our different backgrounds. Through the process of the development of an artistic piece, diversity can be perceived as an enrichment for the participants. This grants the chance to see the world as a web of fluid diversity lines. Differences can also blend into one another, as borders blur in the globalized world. Unfortunately there are some social structures that cannot be changed by only looking at it differently, but the appreciation of other life styles can create an atmosphere of empathy. The first day was devoted to the exploration of diversity in different contexts. The existing workshops approached the topic through their medium. LGBT-Rights, human rights, poverty, cultural differences, politics of borders, subcultures, the right to be different, intersectionalism were relevant terms to be addressed. At the end of the day each group presented shortly the results of their discussion. Another mean to get acquainted with the topic was a diversity – quizz, in which questions to certain categories like gender, Human rights, Culture etc. were to be answered by groups of people. This gave them the chance to get some surprising facts about topics concerning diversity.

A third activity, which was connected to the topic of diversity was the rally around Backi Monostor organized by the Roma Association „Rumunka“. In the Workshop Groups together with some members of the Roma Association, the participants were supposed to find points in the village, where certain inhabitants were telling them the history of the village. As the population in this village is very diverse, there are several ethnic groups, speaking different languages. This day was very interesting for everyone.

The topic of diversity was able to connect many different subtopics, which all have the aim to promote a positive stance towards differences and similarities between people.





THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Picture Collage Day 1



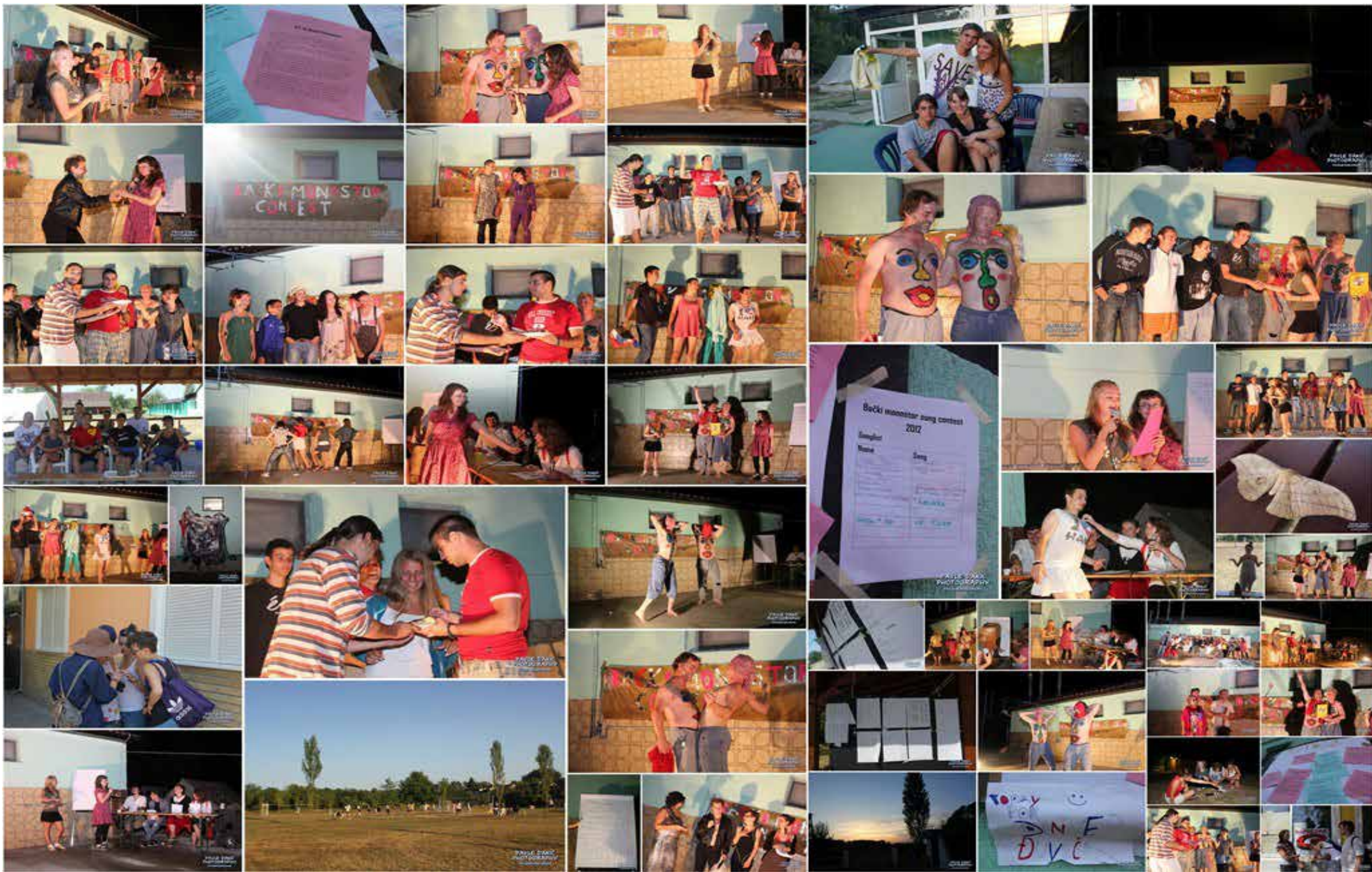
THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Picture Collage Day 2



THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Picture Collage Day 3



THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Picture Collage Day 4



THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Picture Collage Day 5



THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Picture Collage Day 6

Photography



The Workshop “Thinking Photography” has the aim to produce photos about an alternative way of living, thinking and expressing diversity through art. Additionally it wants to encourage the participants to talk freely and express their attitudes about marginalized topics. After having finished the workshop the participants will have a basic level of using reflexive cameras, working with editing software. During the process of selection of motives and pictures, discussions about diversity, poverty, social exclusion are initiated by the workshop leaders. The final product of workshop will be a series of images and few posters as example for some social campaigns (e.g. human rights, gender equality, ecology, etc.)

Visiting the Photography Workshop

Well, today I was lucky enough to join the team of photography workshop, and I have to say that it was amazing.

In my opinion, Nikola and Vlada are really good teachers. In relaxed and very friendly atmosphere, with calm music in the background

Vlada showed the participants how to take photos, how to use light and exposition, and presented them a few of his campaign works. After a short break participants went out of the camp to take photos, using all kinds of props like: Silver background, bicycle, etc.

Interview with Vladimir

*Is this the first time you are a workshop leader?

-Yes, it is, and I really like it.

*Tell me how did you come up with the idea for this workshop?

-Well, Nikola was supposed to work a workshop for diversity, but organizers havent agreed with him, so he accidently met with me and on my suggestion, he connect-ed me with Mirjam, and I told her about my idea about education of using reflexive digital camera, and I wanted the participants to learn how to take photographs to make campaign and educational posters.

*What do you think about participants in your workshop?

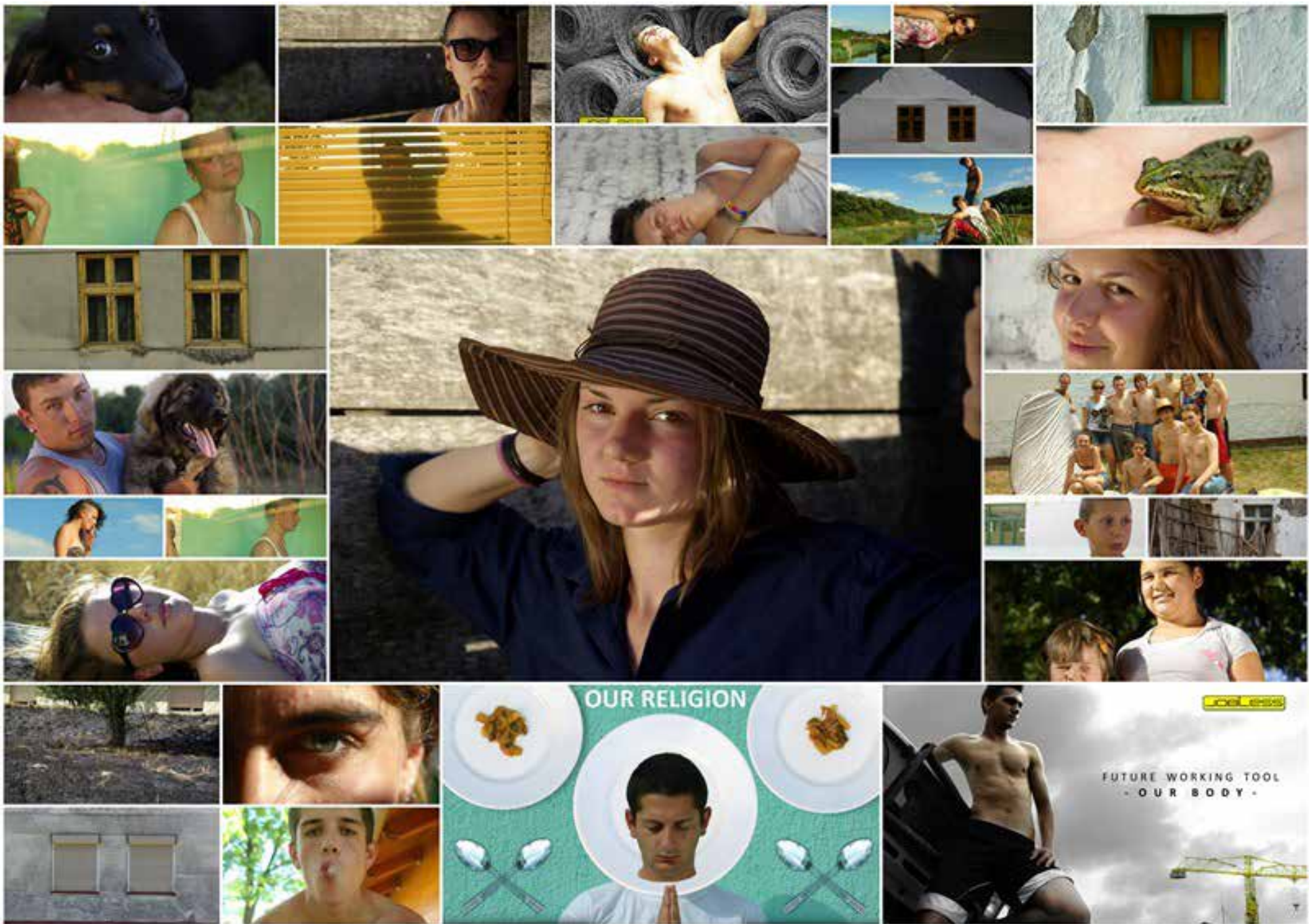
-I like the fact that they are from different countries, they understand each other good, very friendly, so they can learn from each other, and I think they will make great photos.

*What can we expect from your final presentation?

-Interesting photos playing with stereotypes, getting to know Bački Monostor in a different way, and some funny scenes. (I.J)

This workshop is about self-made sculptures out of clay combined with performance. We learn ways of reflecting on our sculptures to see the qualities of them and transform them into movements. Therefore we used some theatre exercises in order to enhance the connection to our feeling of the body and the group dynamic.





THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Photography - Pictures

Sculpture theatre



This workshop is about self-made sculptures out of clay combined with performance. We learn ways of reflecting on our sculptures to see the qualities of them and transform them into movements. Therefore we used some theatre exercises in order to enhance the connection to our feeling of the body and the group dynamic.

One day in the Sculpture Workshop

Today I had the chance to take a short peek at the Sculpture Performance workshop to find out what they are doing. What I have seen left a positive impression on me. It was very creative and interactive. Participants of this workshop did a lot of different things

like sculpturing, acting, debating, and playing some very interesting games in the short breaks, what represented a real example of diversity.

I talked to some of participants and found out that they are having a lot of fun. They seem to like different things, but this workshop pleases most of their needs and interests.

Workshop leaders, Julie and Shyrin said that participants are really active, creative, and very successful in getting-to-know-each-other games. Some participants who were on this camp for the last few years told that they had better time back then but the ones who are here for the first time said that this camp have exceeded their expectations, but there's still time for the first ones to change their mind; it's only been two days. (J.W.)



Gemeinden
Gemeinsam
Schweiz (GGS)
Bodensee-Rhein

THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Sculpture theatre - Pictures

Dance



Technique and Creation **by Jelena Vrcelj and Nadja Rothenburger**

The workshop is thematically divided into two parts:

In the morning the young people develop a consciousness for their bodies through certain physical exercises. They improvise on them and combine them with their imagination.

Meanwhile through these improvisations the young people collect movement material, that they use to create a choreography according to their personal physical abilities, their own imagination and interests. In this way they become choreographer and dancer in the same time. And they get to know how to work methodically.

In the afternoon the participants are asked to learn an already created choreography in a certain dance technique, such as Hip-Hop or Break-dance. They learn how to synchronize their movements with a group and in this way becoming more precise and aware

about their physical expressions.

Altogether the participation in the workshop raises their awareness about the possibilities of their body. By means of the improvisations and choreographies they get to know movements that they have not done before. They take part in a creative process and become a member of a group, that finally dances choreography together.



Gemeinden
Gemeinsam
Schweiz (GGS)
Bodensee-Rhein

THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Dance - Pictures

Audio drama



Besides the classical “Audio Drama” which is related to literature and theater, there are various forms of Sound Works. The WS intends to give an idea of those possibilities. During the WS participants explore which sounds can be found in their surroundings using recorders and Dictaphones. They interview each other about topics which are important for them, experiment with voice and spoken language and do field recordings. The collected recordings are used as a sound pool and everybody can select some material in order to edit that and to find an individual form for expressing a certain content, thought, opinion. The aim of the WS is to gain first experience in every part of the process starting with a draft till a finished Sound piece which can be a written and produced short Audio Drama as well as an Audio Collage or conceptual work on sound of language. It’s the concept of learning by doing, because somebody cannot imagine the possibilities of working with sound until hearing/listening the result of one recorded piece and its transformation through techniques and dramaturgic process.

One day in the Audio Workshop

The author of this text decided to spend morning on audio drama workshop with Goran, Isa and seven participants.

They wanted to perform the audio drama in nine steps: Reading, audio poem, talk show, interview, song, joke, short audio drama, edited live reading of the workshop and edited live reading of languages around you. Throughout different forms of audio drama participants wanted different sounds. Which is an essential instrumental recognize people, things, natural phenomena, special situation. So the persons can be described as straight, soft, hard, silent situations. They are also mentioning radio drama and first ideas with brainstorming.

Next step is recording and for the results you will have to wait until Friday night. (S.S.)



THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Audio drama - Pictures

Forum theatre



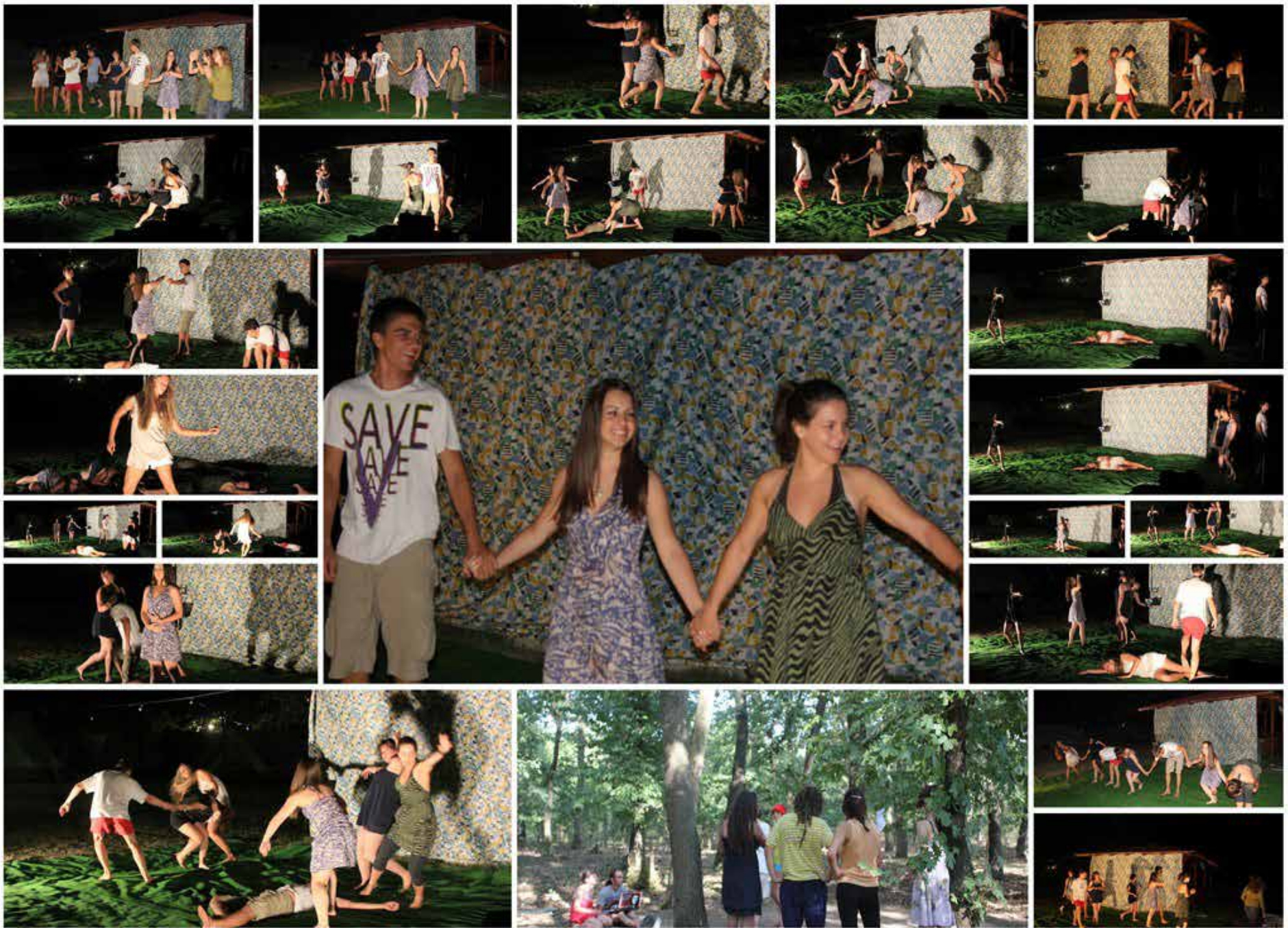
The concept of Forum Theatre was invented by Augusto Boal. He thinks that theatre can and should deal with important topics and real life problems in society and politics. It should be more than just entertainment but help the audience to make up their mind and find possible solutions to the problems they have. That is why the viewers should not be passive and quiet but share their thoughts in a discussion and also involve in the play on stage. The spectators should become “spect-actors”. In our workshop we discuss a lot about topics like stereotypes and discrimination in order to present a play about it. But of course we also have to improve our acting skills. So we do different exercises and games to train our senses, to become a group and get a closer connection to our bodies. The mind has to work together with body and

soul. And don't forget about the humor! In spite of the serious topics we have a lot of fun and the audience was laughing a lot in the first presentation. With: Leo and Ludmila

Visiting the Forum Theatre Workshop

Day on the workshop of Forum Theater was pretty interesting and exciting, because the participants of the workshop talk several languages. The workshop leaders are Leo, who came all the way from Spain and Ludmila from Germany. On first look I saw that they are free spirited and full of life. In an interesting way they include participants in activities of theater. From all ideas they had, one idea has won. I promised to the crew that I will keep their idea for myself, but I have to say that the concept is pretty interesting and kept me occupied all the time and excited. Close to the end of the workshop they started to play games in order to get in deeper contact with each other and gaining each other's trust. That's why I called these games “Games of trust”. I talked with participants in the group, who said that this workshop is very interesting.





THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Forum theatre - Pictures

Journalism



With the curiosity which the participants bring to the workshop we work on topics they are interested in. Just a small part of the theory is necessary to show them a direction and all other ideas are from the inspiring surrounding. Most of participants are coming from different countries and also cultures, so mostly they want to know more about life here in Bački Monoštor. In this workshop they have the opportunity to get in contact with local people and directly research things they want to know. And one more thing is very important: to have fun!

The Perception of the Camp in Bački Monoštor

Villagers of Bački Monoštor are not familiar with the work of the camp. The author of this text wanted to ask them about their opinion on the camp. An older villager commented that he is coming near to the camp only when he goes to the channel. Everything he knows is that the camp looks nice and that he heard only good things. Jovan (teenager) has said that he's sorry because he cannot come to camp, because it is forbidden, to hang out with participants. He really likes to spend time with peers. Ana (teenager) said that she doesn't know anything about camp. She lives in Subotica and she comes to Bački Monoštor only during summer break. She only knows that foreigners are coming and that they are here for 10 days. Milos (17) lives near the camp and he can hear music in the evening from the camp. He would like to join, but he knows it is not allowed. He also thinks that's not fair and that villagers should be allowed to visit camp, and show them their hospitality. All together, villagers don't know so much about the camp. The excuse for that is that coordinator of the camp doesn't allow entrance. (J.W.)

Our workshop is based on Yoga, contact improvisation and theater exercises. Out of this our participants get a lot of different material to work with. They will use all these skills to improvise in theater and dance and to find their individual roles and stories. We encourage and support them in their creative process and push them into new experiences. Finally we put everything together and prepare them to perform on stage.





THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Journalism - Pictures

Dance Theater



by **Uta Müntefering, Nicole Felden**

Our workshop is based on Yoga, Contact Improvisation and theater exercises. Out of this our participants get a lot of different material to work with. They will use all these skills to improvise in theater and dance and to find their individual roles and stories. We encourage and support them in their creative process and push them into new experiences. Finally we put everything together and prepare them to perform on stage.

Looking for peace, nice atmosphere, a good way to relax your body? If your answer is yes, then you are looking for dance theater, one of seven workshops in Backi Monostor summer camp. Dance theatre is creative artistic workshop led by Uta Muntefering and Nicole Felden who came all way from Berlin, Germany, to pass down their knowledge to participants of camp.

There are 7 participants attending this workshop at present time, and they are all adding part of their own personality to the final product of workshop. The workshop is held in woods next to the camp, because forest is shown to be best place for that kind of workshop, providing shelter from interfering voices. Woods also provide participants inspiration for combining different types of music for creating unique dance moves. It is clear that participants are enjoying dance so we will leave them to relax their bodies, to close their eyes and leave their problems in the woods.





THE 12TH INTERNATIONAL YOUTH SUMMERCAMP FOR CULTURAL EXCHANGE,
RESPECT AND TOLERANCE BAČKI MONOŠTOR 16 - 26.07.2012.

Dance Theater - Pictures

Adisa Muratović



Samra Ribić



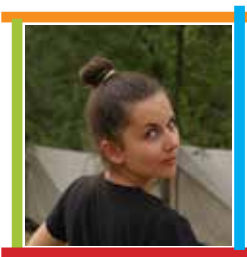
Amila Mujezinović



Cvetanka Vasileva



Stefanija Ivanovska



Marija Mladenoska



Bujar Islami



Nadja Rothenburger



Ludmila Torno



Konrad Schworer



Uta Muentefering



Lenor Aunion



Goran Puhalo



Julie Käßner



Shirin Sayarinejad



Vladimir Opsenica



Nikola Koruga



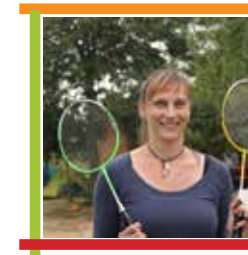
Momir Poznanović



Isabel Herling



Nicole Felden



Mirjam Baumert



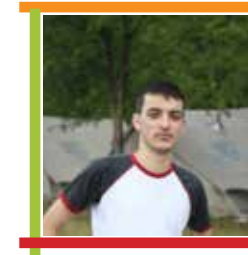
Heiko Froehlich



Ivana Bojović



Nikola Stanković



Andrea Tesla



Ivana Bojić



Srdjan Tornjanski



Andrej Melank



Srdjan Mirković



Milica Jokić



Marko Novak



12.09.1995

Ana Rukavina



Renato Šavora



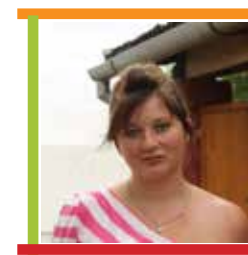
Daniel Zec



Jovana Borenović



Željana Jakovljević



Branislava Stojčevski



Jelena Glogovac



Sonja Gradinac



Jelena Vrcelj



Kazimir Biscan



Ivana Baković



Pavle Dakić



Nives Balenović



Endi Vaš



Danica Klipa



Jovana Zobenica



Bojan Minić



Dalibor Stojanović



Tamara Kostić



Igor Martinović



Nikola Marjanović



Slaven Simić



Maja Gubić



Stefan Jovanović



Petar Mladenović



Ana Simendic



Valentina Jurišić



Aleksandar Rakić



Boris Džmura



Vanja Stankić



Bakir Smajlić



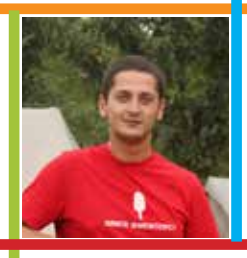
Marjan Matev



Velimir Arsov



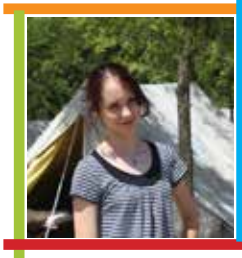
Angel Jordanov



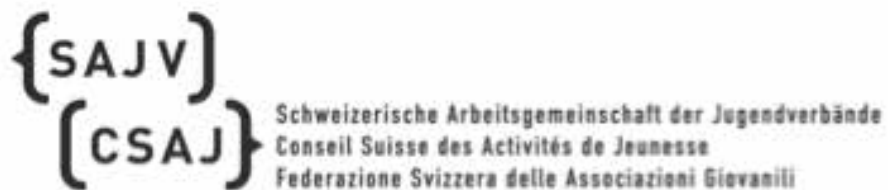
Igor Jeftić



Božica Djogo



Donators



Schweizerische Arbeitsgemeinschaft der Jugendverbände
Conseil Suisse des Activités de Jeunesse
Federazione Svizzera delle Associazioni Giovanili



Huldi-Schönholzer-Stiftung
Frauenfeld



Evangelisch-reformierte Kirche
des Kantons St. Gallen



Gemeinden Gemeinsam

Contact:

International Summercamp Sombor coordinator
2012

Heiko Fröhlich

heiko.froehlich [at] gmx.net

info [at] summercampsombor.org

<http://www.summercampsombor.org>

Camps personnel are optimistic and hoping that tradition of successful camps will be continued and that we will see new young people in the camp.

